

QUICKTAKES

September | 2022



OUR YEAR THUS FAR

"Reflecting on this incredibly busy year to date, thus far Universal Studios Florida Production Group has provided production management services for a wide variety of productions," states Pamela Tuscany, Vice President / General Manager of Universal Studios Florida Production Group. A significant job creator, much of the crew from AEW, PFL, and Karate Combat are from the Central Florida community.

ALL ELITE WRESTLING

All Elite Wrestling once again brought live action to Soundstage 19 (16,500 Sq. Ft.), which serves as the main location for the tapings of Dark's weekly episodes.

New episodes are uploaded every Tuesday night at 7 p.m. on the AEW YouTube channel.



PROFESSIONAL FIGHTERS LEAGUE

Professional Fighters League new Challenger Series officially kicked off in February from Stage 20 (16,500 Sq. Ft.).

The new series airs exclusively on Fubo Sports Network and sees athletes gunning for a PFL contract that could either serve as a developmental deal or see them enter directly into the promotion's regular season and its \$1 million prize. One fighter each week will earn the contract.

KARATE COMBAT

New Florida production Karate Combat filmed their first-ever champion vs. champion super fight as the headline bout for their season 4 finale live from Soundstage 21 (22,000 Sq. Ft.).

Merging the ancient art of karate, millions of die-hard fans and practitioners, and cutting-edge video production, Karate Combat is the premiere karate organization in the world. Karate Combat broadcasts worldwide on Karate.com, YouTube, Facebook Watch, Instagram, and Twitter.



Production Spotlight

CONGRATULATIONS SCOTT

Scott Wagahoff has been promoted to Supervisor of Production & Broadcast Center for the Universal Studios Florida Production Group.

Scott began his career in radio in 1998 out of the Jacksonville and Dallas markets as the producer and backbone of the Lex and Terry Show. In 2009, Scott continued his board operation and on-air management with his move to Cox Media Group in Orlando.

In 2011, Scott obtained his start with Universal Orlando through the Event Operations team and transitioned to the role of Event Manager in early 2015. In this role, Scott managed TVD (Television Development) productions through Global Promotions. His partnership with Production Services was key to the multiple television episodes highlighting the resort, and lead him to join the USFPG team 2021.



In his new role, Scott will expand his current responsibilities to oversee the Broadcast Center as our key communicator and client services liaison, and supervise the internal and external client filming logistics for the resort.



Dana Pellerin, Studio Sales & Business Development Rep for Universal Studios Florida Production Group has been appointed to the Board of Directors for WIFT/Florida.

Women in Film & Television/Florida is a nonprofit professional membership organization dedicated to helping industry professionals reach the highest levels of achievement in film, television, digital media, and other facets of the entertainment industry.



WELCOME TO THE LOT!

Spanish Broadcasting System, Inc. launched El Nuevo Zol 95.3 Orlando broadcasting live from the backlot at Universal Studios Florida.

El Zol's legacy in South Florida extends nearly 30 years, since 1992. Now, Spanish Broadcasting System is bringing the distinction of being the "Ambassador of Tropical Latin Music" into the Central Florida market with El Nuevo Zol 95.